

DUANNE CONTRERAS

Product Design / Industrial Design

I am an Industrial Designer (or Product Designer) with a Mixed profile divided into three stages of learning and execution. The first, related to the design of retail furniture, the second, associated with creating prototypes in sheet metal, and finally, experience as an entrepreneur in technological, social, cultural and educational business ideas.

I highlight three personal qualities: Empathy, Resilience and perfectionism.

PROFESSIONAL MILESTONES:

- 2010: Raising the state capital (CORFO) for the social project (9.180 Cad) CICAD-Product innovation for emergency innovation.
- 2018: Raising state funds (CORFO Magallanes) for cultural and educational entrepreneurship project HOOWIN (55,000 CAD), Toys and App to enhance multicultural education of native peoples of Patagonia.

PERSONAL MILESTONES:

- 2020: UNESCO sponsorship to Duanne Contreras to implement Hoowin in Chilean schools.
- 2019: Ministry of Education sponsorship to Duanne Contreras to disseminate and implement Hoowin.
- 2018: Scholarship holder Corfo: Design and Innovation for technologies in the City (Smart City), U. Católica.
- 2016: Selected GeekCam Uc with G-Tracker project; 2013: Selected SmartCity U. Adolfo Ibañez; 2011: Finalist Furniture Design DecoParis; 2012: Selected MakerSpace APP educational Musical.

Courses:

- 2013: Workshop Digital Fabrication, U. of Chile dictated by Mexican designer Ariel Rojo and Gt2P, U. of Chile.

Volunteering:

- *2016 ONG Panal: Mentor for schoolchildren in Panal project, project-based education.

LAST EXPERIENCE

2015-2021:

Projecto Able-Hoowin, Puro Viento, Patagonia Hecha a Mano, Explora Conicyt UC, Bantech medical, Cognita.

- Pure Viento-2021: Conceptualization, design and fabrication of a prototype for a 3D printed backpack.
- Patagonia Made by Hand (SME) 2020-2021: Advice on business model with focus on digital marketing and value propositions in Magellanic wool for export.
- Explora UC-Aug-Apr 2017-2018: In charge of production and design for school science fairs. "Estrellitas", "Ciencia en el Parque" and creation of Urban interventions.
- *Able-Hoowin-2015-2019: Research, conceptualization, design and manufacture of low-scale Handmade Toys and creation and management in Educational PPP Design.
- Bantech Medica-Project:2016-2017: Design, creation and manufacture of sheet metal housings for Ozone Therapy medical equipment.

FIRST EXPERIENCE

2015-2009:

Fotomax, Mundo Sistemas, Movici, CSA Agroindustriales, P.O.P. Diseño, Porta 4, GT2P, Espacio la Gárgola, Domos Chile.

- *Fotomax 2015-2016: Redesign and manufacture photographic habitats for entertainment.
- Mundo Sistemas-Proyecto, 2014: Redesign and manufacture of Labor Control Clock.
- Movici-Proyecto, 2013-2014: Design and manufacture six modular stations for automatic loaner bicycles.
- POP Diseño-2012-2013: Designer of furniture for interior spaces in commercial environments -Cope.
- Porta 4-Rodrigo Alonso: (2011-2012) Design and management for prototypes of objects made from recycled materials and manufacturing furniture in sustainable materials.
- Gt2P: (2010) 3D designer for commercial and domestic furniture.
- Domos Chile: (2009) 3D modeller for Geodesic structures.

PERSONAL INFO

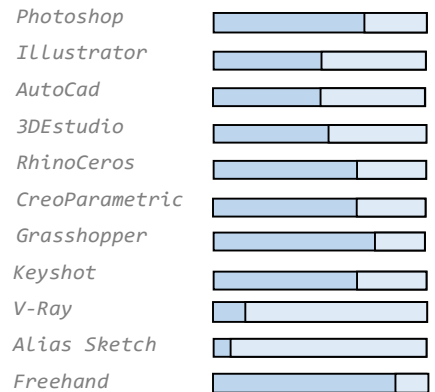
STUDIES: Industrial Designer DUOC - Catholic University.

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SKILLS

Software



Office



Technologies / 3d Print



Methodologies

